

## OCA Thames Valley Group Meeting : 15<sup>th</sup> July 2017

We were pleased to welcome two new members, David and Niki, which made seven of us to meet with our presiding tutor Jayne Taylor.

First item on the Agenda was an update on progress of the Body of Work Project. We have now been granted some funding by OCASA on the basis that students contribute as well. There has been a setback on the proposed Exhibition venue as the Maltings have now said that their Long Kiln room, being a multi-use room, could only be available for three days, which would be too short a time for us. Several alternatives have been suggested and these will be explored further. In view of the proposed website for the group overall we need a name for ourselves and suggestions will be requested on our Facebook page.

A brief discussion ensued regarding process of the meeting the occasional difficulty in ensuring that everyone's work gets the same degree of attention. Agreed this will be discussed further in the September meeting.

### Work Presentation

Dawn showed us work in progress for the BoW project which is around the theme that you never step in the same river twice. She has created such a variety of images (all with iPhone) portraying the many ways in which ripples form on water



John had brought along two very different series. His collaboration with fellow graduate Stan Dickinson continue. John sends Stan photographs from his collection; Stan transforms these into many different abstract forms, which are sent back to John who adds his own contribution



We discussed issues such as collaboration, how this alters the meaning of pieces of work and raises questions of ownership and finding a joint 'voice'.

John is also continuing with work related to his collaboration with OCA graduate Keith Greenhough and Level 2 student Sarah-Jane Field (both TV group members) towards an Exhibition to be held at Oxford House, London later this year. He showed us his first batch of photographs taken in/around Keble College, Oxford and we spent time sorting the images into potential different groupings and discussed how to make the most of time available to evoke the essence of an institution.



Sue's latest idea for the Body of Work Project is focussed on the idea of historical re-enactment groups which she finds very interesting, with some more visits planned.



Next was a look at two posters designed by Monica for a Graphic Design assignment – one to provide as little textual information as possible and the other to provide as much as possible



Lots of discussion on the use of different colours and fonts, in combination, and what's essential information for particular purposes.

David shared, via his laptop, his initial version of Assignment 5 of the Context & Narrative module where his aim is to portray a fragmented family.



We discussed evocation of mood and how he has used his research on photographers such as Gregory Crewdson for this assignment.

Niki is also preparing for Assignment 5 of Context & Narrative and we talked over approaches to take and influences to use for a wide brief that aims to draw together all part of the Module. The photographer Lottie Davis was mentioned as a reference.

Catherine shared some of her latest Cyanotype images from a recent Workshop attended and some further experiments utilising added photo oil pencils (on an overexposed cyanotype) and use of old glass plate negatives.



the use of a mind map was suggested by Jayne to create some order from her several ideas for the next Assignment and Catherine also stated her intention to carry out an idea relating to create an 'installation' on the Copse using coloured wool.

Again an enjoyable and stimulating meeting and thanks to OCASA for providing us the funds and Jayne Taylor for providing us continuing support and feedback on our work. Further funds have been made available by OCASA for tutor input and/or other activities and Jayne confirmed that she is able to join us at our next meeting which will be on Saturday 16<sup>th</sup> September 2017.